

# VARIATIONS ON AN ENIGMA

1st & 2nd Solo B $\flat$  Cornets

Brillante

PHILIP SPARKE

(open)

*f* 3 3

6 *ff* 11 *pp* 1. 2.

13 *cresc. molto* *ff > f* *ff > f*

17 *p* 22 9

32 3 2 38 *str. mutes* (*♩ = ♩*) (*♩ = ♩*) *mp > p* 3

**VARIATION I**  
L'istesso tempo

43 1. (muted) *mf* *mf* *p* (no cresc.!) 4/4

49 2. (muted) *f* 3 3 3 3 *f* 1. open *p*

54 **55** **Giacoso** (sempre l'istesso tempo) *mp* 2. open

60 *p*

65 4 73 2 *f* *f*

76 81 *fp* *p* *sim.*

83